

DARK CROP

Written by

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EXT. APPLE ORCHARD - AFTERNOON

Camera starts close on 2 hands holding each other, we pull back to see a group of 7 college aged kids walking through apple trees

On the left we see abigail smile at her boyfriend, then lean back and look down the line of people to kaylee who looks back to her as well, then looks the other direction to see the corn field hidden past the trees

As the group laughs and picks abigail and kaylee separately sneak off from them towards the corn field, abigail leading kaylee by the hand into the dense rows of corn stalks

EXT. CORN FIELD - AFTERNOON

As if separated by a million years, abigail slowly runs her hand over kaylees face, glances from her lips to her eyes. Kaylee slowly leans in towards abigail, and as her eyes close the girls here a rustle in the distance in front of them. Nervous their friends might find out about there 5 year secret, abigail leads kaylee by the hand through the rows of corn away from the noise.

Breaking through the corn the girls come across a small clearing on a large rock and a antique scarecrow tied to a tree. As kaylee looks over the strange scarecrow she starts to notice something off, his pants are stained and the sickle by his side drips with fresh blood. All around him are dead squirrels and crows. Scared and full of anxiety kaylee starts to back up, but loses her footing and falls backwards. As she does she reaches out to brace her fall and rips a ear of corn from a stalk.

With a bone chilling creaking growl the scarecrows head slowly tilts to look towards kaylee, its joints creaking as it slowly removes itself from the tree to which its tied. It raises up its still wet with blood sickle and swings it down to behead kaylee.

In shock, speechless and unable to catch her breath, abigail slowly backs up at the scarecrow turns its gaze to her. She turns and runs through the corn, disorientated and lost she finally stops at the end of a long row.

Out of the corn behind her a hand comes out and over her mouth. She turns to fight but finds a quiet old farmer with his hands up, eyes full of fear and caution. He motions to her to be quiet and holds up a strange medallion on a necklace, and we see he wears the same one. He pleads with his eyes for her to put it on as we hear the crunching and growling of the scarecrow approaching.

The sound gets louder and the farmers eyes more desperate for her to put on the medallion.

Finally Abigail puts it on and turns to find the grotesque scarecrow inches from her face. The scarecrow inspects her then turns his eyes to the farmer. The scarecrow stands without movement as the farmer slowly backs up with Abigail out of the corn field.

EXT. CORN FIELD - AFTERNOON

The farmer and Abigail emerge from the corn slowly and caustically as they continue to back away from it. As the camer Dolly's last them we see rows of signs all saying "don't touch the corn"